

Sumter Little Theatre

presents



GUY & DOLL



March 1-4, 1990

Directed by Katie Damron

"Guys and Dolls"

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by:
JO SWERLING and ABE BURROWS

"Guys and Dolls"

is presented through special arrangement with
Music Theatre International
545 Eight Avenue
New York, N.Y. 10018

Directed by
Katie Damron

Orchestra Conducted by
John Culvahouse

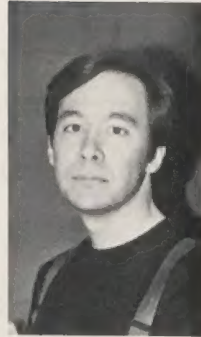
Choreographed by
Jane Collins

Sumter Little Theatre is partially funded by
The Sumter County Cultural Commission, which receives support from
the South Carolina Arts Commission and the National Endowment for the Arts,
and the Junior Welfare League of Sumter, Inc.

Production Notes

Tim Brosnan (Producer) grew up under Katie Damron's drama tutelage, then went on to do professional acting. He has recently toured with "Poetry Alive", "The Southeastern Players", and "The North Carolina Theatre for Young People". Next assignment - a tour through Virginia with "Theatre IV" performing in "Walking the Line". Tim designed the set pieces for this play and generally kept things moving in a smooth and neat progression.

Jane Collins (Choreographer) manages to spread herself over a great many occupations for one so petite. She teaches English at Sumter Area Technical College, dance for District 17 "Reach" program, and several aerobic classes. Even so, she finds time to teach numerous pairs of left feet to work together and make our musicals a joy to watch. Jane has worked with SLT for over 20 years. Her creativity and energy are essential to our musicals.



Tim Brosnan



Marge Cowles



Jane Collins



John Culvahouse

Marge Cowles (Costume Designer) is an Instructional Facilitator of the District 17 Gifted and Talented program and has been with SLT for "about 1000 years". She and her costume-room-cronies stitched their way through approximately 600 costume pieces for "Guys and Dolls". Although many pieces are donated, they have to be coordinated or altered, and some made from scratch. But even under that kind of pressure, "They always seem to have a good time in there".

John Culvahouse (Music Director) joins SLT for the first time. He has been at Sumter High School for 5 years as Director of Bands. He comes to us just after the Symphonic Band won the coveted Sudler award, which demands a continuous level of achievement. His talent with voice as well as music was a real plus for our "Guys and Dolls". Through his wit and charm, he took them to the zenith of their ability.

Musical Numbers

Act 1 • Opening	Ensemble
<i>Fugue for Tinhorns</i>	Nicely-Nicely, Benny, Rusty Charlie
<i>Follow the Fold</i>	Sarah, Arvide, Calvin, Agatha, Martha
<i>The Oldest Established</i>	Nathan, Nicely-Nicely, Benny, Ensemble
<i>I'll Know</i>	Sarah and Sky
<i>A Bushel and a Peck</i>	Adelaide & Hot Box Girls
<i>Adelaide's Lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely-Nicely & Benny
<i>Havana</i>	Oona White & Ensemble
<i>If I Were A Bell</i>	Sarah
<i>My Time of Day</i>	Sky
<i>I've Never Been in Love Before</i>	Sky & Sarah

20-MINUTE INTERMISSION

Act 2 • Take Back Your Mink	Adelaide & Hot Box Girls
<i>Reprise: Adelaide's Lament</i>	Adelaide
<i>More I Cannot Wish You</i>	Arvide
<i>The Crap Game Dance</i>	Ensemble
<i>Luck Be A Lady</i>	Sky & Crap Shooters
<i>Sue Me</i>	Nathan & Adelaide
<i>Sit Down, You're Rockin' The Boat</i>	Nicely-Nicely & Ensemble
<i>Reprise: Follow The Fold</i>	Mission Meeting Group
<i>Marry the Man Today</i>	Adelaide & Sarah
<i>Reprise: Guys and Dolls</i>	Entire Company

Orchestra

Flutes	Deanne Chin Michelle Chin
Oboe	Melissa Evans
Clarinets	Bob Lee Joni Brown Susan Vandiver Jennifer White
Bass Clarinet	Rebecca Burch
Trumpets	Emmett Anglin Jon Hopkins Kristin Lillquist Craig Roger
French Horn	Deborah Grabill
Trombone	Gary Foster
String Bass	Forrest Ray
Piano	Eddy Huss
Percussion	Jim Wright David Brown
Alto Saxophones	Bob Lee Timothy Hodge
Tenor Saxophones	Becky Castleberry

Synopsis of Scenes

Act I

- Scene 1 • Broadway
- Scene 2 • Interior of the Save-A-Soul Mission
- Scene 3 • A Phone Booth
- Scene 4 • The Hot Box
- Scene 5 • Off Broadway
- Scene 6 • Exterior of the Mission, Noon, the next day
- Scene 7 • Off Broadway
- Scene 8 • Havana, Cuba
- Scene 9 • Outside El Cafe Cubano
Immediately following
- Scene 10 • Exterior of Mission

20 minute intermission

Act II

- Scene 1 • The Hot Box
- Scene 2 • The West Forties
- Scene 3 • The Crap Game
- Scene 4 • Off Broadway
- Scene 5 • Interior of the Save-A-Soul Mission
- Scene 6 • Near Times Square
- Scene 7 • Broadway

- Please -

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No photographs during the performance.
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"Building Material Prices NAILED Down"

The Cast of Guys & Dolls

Welcome to Damon Runyon's "Runyonland".

The cast members may play several different characters . . . Watch for and enjoy all of them.

Shannon Allison
Sarah Brown

Duane Schwingel
Nathan Detroit

Janet Petersen
Adelaide

Buzz Cornell
Sky Masterson

Guys and Dolls (in alphabetical order)

Randy Abbott Angie the Ox
Cameron Aiken Rusty Charlie
John Bartholoma Scranton Slim
Lesia Buglewicz Hot Box Girl
Eric Dultman Big Jule
Mike Burness Society Max
Charlie Calhoun Lieutenant Brannigan
Reid Carpenter Hot Box Girl
Frank Deese Liver Lips Louie
Michael Denny Slats Slavin
Elizabeth Dowling Guide
Shannon Drysdale Hot Box Girl
Traci Duffy Hot Box Girl (Mimi)

CiCi Elder Hot Box Girl
Hope Evans Hot Box Girl
Donny Floyd Cuban Dancer
Isabel Ferrer Bobbysoxer
Anne Brooks Harrington Hot Box Girl
Paul Nutter Benny Southstreet
Heather Osborne Hot Box Girl
Bob Pimentel The Greek
Christy Smith Hot Box Girl
John Smith Nicely-Nicely Johnson
Anthony Wheeler Harry the Horse
Jennifer Wheeler Hot Box Girl
Jay Witt Brandy Bottle Dates

Mission Personel

Shannon Flaherty Agatha
Ann Wilson Floyd General Matilda Cartwright
Sheryl Howard Martha
Rod Klemele Calvin
Jim Ruckman Arvide Abernathy

Cast Notes

(In order of appearance)

Shannon Allison (Sarah) is a third-grade teacher at Lemira Elementary and is the instructor for the District 17 middle school "Reach" program. This is her second play with SLT. She was Anita in "West Side Story". She is married to Joe Allison, Sumter High School band director.

Duane Schwingel (Nathan) has numerous plays to his credit but this is his first for SLT. He keeps busy with his new business, Aaron Roofing, during the week and on Sundays is the interim minister at West Sumter Christian Church. He says his lifestyle comes a lot closer to the Salvation Army's than that of Nathan's floating crap game.



Shannon Allison



Janet Petersen

Janet Petersen (Adelaide) has run the gamut with her characters for SLT. She last appeared on stage in "Canterbury Tales" as a singing nun. You may also remember her as Maria in "West Side Story". But she, like most of the cast, finds the ditzy character Adelaide very appealing. Janet says that they are alike in that they both try to look on the positive side of life.



Duane Schwingel



Buzz Cornell

Capt. Ted "Buzz" Cornell (Sky) flies F16s for the USAF. He says it's his job "to make the world safe for guys and dolls". Last seen on stage in "To Kill a Mockingbird" as the sheriff who stated that he "might not be much . . ." this role seems much more like the real Buzz. Although this is his 3rd show for SLT, it is his first singing role. Buzz also sings in the choir at the Episcopal Church of the Holy Comforter.

Cast Notes

As always in community theatre, "Guys and Dolls" is made up a diverse group of individuals. Their lives are very different away from the stage. They come together to blend their energies toward the common goal of entertaining you.

(In Alphabetical Order)

Randy Abbott, recent graduate of USC with a degree in graphic design, has done numerous set designs and logos for SLT productions. We hope that some smart local business will hire him and keep our talent in Sumter.

Cameron Aiken, son of Reverend and Mrs. Jeff Aiken, is performing in his fourth SLT production. He is a senior at SHS and has been offered scholarships by several schools in vocal performance.

John Bartholoma, CPA, is taking precious time away from preparing taxes to perform in his second play for SLT.

A happy and content domestic engineer and mother of two, **Lesla Buglewicz** has a degree in speech and theatre. She last appeared in "You Can't Take It With You".

Eric Bultman recently directed two one-acts for SLT but is delighted to be under Katie Damron's direction again. He was in her Youth Theatre some 15 years ago.

Mike Burness was Glad Hand in "West Side Story" and assisted backstage as stage manager for "Ordinary People". He is an employee at Campbell Soup.

Charlie Colhoun also appeared in "West Side Story". Since then he has demonstrated his multiple talents in set construction.

home away from home is with Mr. & Mrs. Floyd E. Sandy of Dalzell.

Shannon Flaherty made her debut appearance on stage in "To Kill A Mockingbird" as Mrs. Dubose. She became interested in theatre through her son Ryan, who attends Katie Damron's drama classes.

Ann Wilson Floyd, perhaps best remembered by theatre-goers as Miss Hannigan in "Annie", loves musicals and sings to anyone who will listen.

Donny Floyd, presently employed at Tama and Company, is making his stage debut with SLT. But alas, Sumter will soon lose Donny, as he plans to attend Savannah College of Art and Design in the fall to study architecture.

Anne Harrington, a very handy person in set construction as well as a talented actress and dancer, says her life is much like a "floating crap game" because her work with Kelly Temporary Services takes her to an array of locations.

Sheryl Howard, a freshman at SHS also says her life resembles a "floating crap game." "I'll be leading a normal life, and all of a sudden I'll be standing on a table crowing." She may be referring to her role in "Canterbury Tales", we hope.

Sgt. Rod Kiemele of 363 Comptroller Sq. has no previous theatre experience but has always wanted to perform. Sumter Little Theatre is happy to have given him that chance.

Another SHS senior, **Reid Carpenter** plans to attend Wake Forest next year, with possible majors in theatre arts and French. She says that beneath her calm exterior lurks a rebel hippie.

Frank Deese's previous experience with theatre was all administrative at Center Stage, College of Charleston. Although this is his first on-stage experience, he performs weekly as an organist at Dalzell United Methodist.

Michael Denny is making his stage debut with SLT, but he is a talented musician with 5 years experience on the sax. He is a freshman at Thomas Sumter.

A sophomore at Sumter High, **Elizabeth Dowling** already has a long list of credits on the SLT stage. She says theatre is her life, except for marching band, Show Choir, classes, family . . .

Between Sumter Little Theatre and Thomas Sumter Academy **Shannon Drysdale**, a sophomore, has 13 plays to her credit. When she's not on stage, she works at Belk, attends dance classes, but mostly she talks on the phone.

Traci Duffy, the city editor for The Item, our information link with civil defense during Hugo and PR chairman for Habitat for Humanity, in her spare time is at SLT either on or back stage. She swears this is the first time she's had to take her clothes off in the line of duty. Eek!!!

Capt. Cici Elder, 507 TAIRCW, at Shaw is in her second show for our theatre. Most of Cici's experience has been in dance.

A fiesty little sophomore at Sumter High, **Hope "the one and only" Evans** divides her time between drama, dance, piano and her part-time job at Deals.

An exchange student from Madrid, Spain, **Isabel Ferrer**, says being in "Guys and Dolls" will be one of her best American memories. Her

A four-year veteran with SHS Concert Choir and a member of several other performing groups, **Paul Nutter** lends his voice for the first time to our stage. Paul identifies with character Nathan Detroit because he too is a pushover when it comes to girls.

A freshman at USC-Sumter, **Heather Osborne** has been with SLT for years. She says she may be funny and silly but when it comes to theatre, she's serious.

TSgt. Bob Pimentel, 363 Security Police Sq., has performed in high school and college productions but is new to SLT. He says he's single and looking.

Jim Ruckman, a veteran of the stage, is retired after 34 years in the U.S. Foreign Service, 26 overseas.

Christy Smith, who was Annie in the play "Annie", is now a sophomore at Sumter High. In discussing Damon Runyon's characters, she says she admires Adelaide for all those years of loyalty.

AIC John Smith of 507 TACC was deeply involved in art, theatre and music all the way through college, where he majored in music and minored in psychology.

Capt. Jay Witt made his first appearance on our stage in "Christmas Carol". He's single but says he's finally found "his Sara".

Jennifer Wheeler says her life with 17TFS pilot, Lt. Tom Wheeler moves her around as much as a floating crap game. A stage veteran from Oklahoma, Jennifer currently produces three local newsletters including Shaw's Petticoat Press.

Sgt. Anthony Wheeler 507 TACCS at Shaw, last appeared as Bernardo in "West Side Story". One of his philosophies is "Life is a big apple — Take a bite!!

Production Staff

Producer Tim Brosnan
 Stage Manager Reid Beebe
 Rehearsal Pianists Eddy Huss, Sonja Sepulveda,
 Sarah Floyd, Julia Parker
 Lighting Designer Hank Shadwell
 Lighting Technicians Morris Miller, Brian Drysdale,
 John Taylor, Will Hudson
 Sound Designer David Shoemaker
 Sound Technicians Michael & Susan Whittaker
 Costume Designer Marge Cowles
 Seamstresses BethAnne Michels (Co-chair), Rose Metz,
 Shannon Flaherty, Randy Abbott,
 Anne Harrington, Leas Buglewicz,
 Sheryl Howard
 Set Charlie Calhoun, Randy Abbott,
 Roland White, Booth Chilcutt,
 Tom Pruitt, Robin O'Brien,
 McKenzie O'Brien, Mary Woods,
 Harry Thompson, Will Hudson,
 Dale Yeatts, Michael Hussey,
 Janet Petersen, Ken Poston,
 Ted Webster
 Make-up Sandy White, Cindy Taylor,
 Sherri Ashcraft

Properties Mickey Adams, Selena McCoy,
 Mary Woods
 Set Crew Charlie Calhoun, Roland White
 Publicity Myra Yeatts (chairman), Lesa Buglewicz,
 Reid Carpenter, Buzz Cornell,
 Charlie and Juli Calhoun, Paul Nutter,
 Heather Osborne, Anne Harrington,
 Christy Smith, John Smith,
 Randy Abbott, Doug Foxworth
 Playbill Myra Yeatts,
 assisted in advertising by Davia Stalmaker
 House Manager Walter Dunlap
 Box Office Helen Walton (chairman), Margret Van Bulck,
 Ruth Sidisin, Fran Castleberry,
 Josie Farris, Annette Bleasdale,
 Lydia Unsworth
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A Special Thank-You to The Fund-Raising Committee

Season ticket sales was spear-headed by Christine Hepfer, assisted by Pat Miller . . . Clerical assistance was given by Mary Jones, Laura Brogdon, Becky Goodwin, Edie Newman, Pat Grant, Kim Dault, Anne Harrington, Cindy Taylor . . . Business locations for season ticket sales were: Belk, The Blend, Seaco Music, Sumter Printing, Sycamore Video, Tama and Co., Traders Books / Legends Comics . . . Sumter personalities who assisted in season ticket promotion were: Rebecca Ceron, Chuck Fienning, Vic Jones, Ed Holtz, Bubba McElveen

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